

On Culture

Unofficial translation

The Law of the Republic of Kazakhstan dated 15 December 2006 № 207.

Unofficial translation

Note!

Throughout the text, the words “information system”, “information and communication technologies”, “electronic information resource”, “electronic information resources” shall be replaced by the words “digital system”, “digital technologies”, “digital resource”, “digital resources” respectively in accordance with the Law of the Republic of Kazakhstan dated 09.01.2026 № 256-VIII (effective six months after the date of its first official publication).

Footnote. The preamble is excluded by the Law of the Republic of Kazakhstan dated 10.01.2025 №153-VIII (shall be enforced ten calendar days after its first official publication).

Chapter 1. GENERAL PROVISIONS

Article 1. Basic definitions used in this Law

The following basic definitions are used in this Law:

1) creative club for children and youth - an activity for the development of the creative abilities of children and youth, conducted by a teacher, mentor, cultural worker or creative worker, organized regularly;

1-1) printed products - periodicals, books, brochures, albums, posters, booklets and other printed materials;

1-2) is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication);

1-3) is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication);

1-4) obligatory free copy of the publication - a copy of the publication on paper and (or) in electronic format (text, musical, cartographic, visual publications), which has undergone editorial and publishing processing, has output data and is subject to transfer free of charge to cultural organizations, determined by this Law;

1-5) artistic values - works of culture, literature and art created as a result of creative activity;

2) branch incentive scheme – form of moral stimulation of employees of culture, literature and art for contribution in branch development;

2-1) creative industries – industries involved in the creation, production, reproduction and mass distribution of the creative activity results by individuals or legal entities;

2-2) creative industry professional – an individual, whose professional activity is related to the preservation, development, distribution and use of the creative activity results;

2-3) registry of creative industry entities – an online platform for the registration and record-keeping of creative industry entities, administered by the authorized body for the purpose of effectively providing state support measures in the creative industries;

2-4) creative industry entity – an individual or legal entity involved in creative activity, creating, producing, reproducing and mass distributing the results of creative activity;

2-5) creative activity – types of economic activity, related to the commercialization of the creative activity results;

2-6) consolidated electronic catalog of libraries of Kazakhstan – an electronic information resource, containing bibliographic information on the library collections of the Republic of Kazakhstan;

2-7) print archive of the Republic of Kazakhstan (hereinafter referred to as the print archive) – a collection of printed materials, held by the National State book chamber of the Republic of Kazakhstan;

2-8) intangible cultural heritage of the Republic of Kazakhstan – customs, forms of presentation and expression, knowledge and skills, as well as related tools and objects, passed down from generation to generation and constituting intangible cultural value.

2-9) State catalog of the museum fund of the Republic of Kazakhstan – a digital resource, containing information on all museum items and museum collections, included in the museum fund of the Republic of Kazakhstan;

2-10) cultural centers of the Republic of Kazakhstan abroad – organizations that interact in the development and dissemination of the cultural values of the Republic of Kazakhstan, using their educational, scientific and cultural potential;

3) cultural heritage of the people of the Republic of Kazakhstan – set of cultural values having state significance belonging exclusively to the Republic of Kazakhstan without the right of their transfer to other states;

3-1) Kazakhstan National electronic library – a state digital system to preserve the collections of Kazakhstan's libraries, museums and archives, also to provide free user access to the historical, scientific and cultural heritage of Kazakhstan through digital technologies;

3-2) large language model of the Kazakh language - an artificial neural network trained on large volumes of text data for further processing, generation and analysis of texts in the Kazakh language;

3-3) lexical fund of the Kazakh language - a set of words, terms and word combinations corresponding to the linguistic norm, contained in lexico-orthographic, terminological, onomastic and other dictionaries, reference books, the National Corpus of the Kazakh Language, a means of preserving the language as a cultural value;

3-4) National Corpus of the Kazakh language - an informational and reference system that contains texts in all styles and genres of the Kazakh language, equipped with a search engine and other tools for working with text;

3-5) National vocabulary of the Kazakh language – a state digital system that provides access to the vocabulary of the Kazakh language and processes the information contained therein through digital technologies;

3-6) socially significant literature – relevant works aimed at increasing the spiritual, educational and intellectual-cultural potential of society;

3-7) Producer (stage director, choreographer, production designer) (hereinafter – producer) – an individual, who, based on an independent artistic decision, carries out the staging of works of theatrical, circus, or other forms of art;

3-8) safeguarding intangible cultural heritage - taking measures to ensure the viability of intangible cultural heritage, including its identification, documentation, research, safeguarding, protection, promotion, enhancement as well as revitalization;

3-9) National List of Elements of Intangible Cultural Heritage - a list of cultural values of the intangible cultural heritage of the people of Kazakhstan;

3-10) Cultural and mass event – a cultural event aimed at fostering the musical and aesthetic education of the population and meeting its spiritual and aesthetic needs;

4) culture - a set of cultural values aimed at harmonious development of personality, the upbringing of patriotism and satisfaction of aesthetic needs and interests of the citizens of the Republic of Kazakhstan;

5) cultural worker – an individual, professional activity of whom is linked with reservation, development, distribution, use of cultural values and exposure of citizens to them ;

6) socially significant events in the field of culture – measures on conduct of memorable and anniversary date, culture days, festivals, parades, competitions, exhibitions and immortalization of a memory of national figures of the state at international, republican and local levels;

7) activities in the field of culture - activities of cultural entities in creation, revival, preservation, protection, development, promotion and use of cultural values, as well as involving citizens of the Republic of Kazakhstan;

8) state policy in the field of culture - a set of measures taken by state bodies aimed at creating, reviving, preserving, protecting, developing, promoting and using cultural and spiritual values;

9) authorized body in the field of culture (hereinafter – the authorized body) – central executive body carrying out management and cross-sector coordination in the field of culture;

10) cultural organizations – legal entities created in accordance with the legislation of the Republic of Kazakhstan the main subject of activity of which is carrying out of activity in the field of culture;

11) attestation of employees of the state cultural organizations – a procedure conducted for the purpose of determining conformity of the qualification level of employees of the state cultural organizations to qualification requirements;

12) cultural values - tangible and intangible values of secular and religious nature that have historical, artistic, scientific or other cultural significance;

12-1) subjects of cultural activity - state bodies, local executive bodies, individuals and legal entities participating in cultural activities;

12-2) cultural event - an event related to the creation, revival, preservation, protection, development, distribution and use of cultural and spiritual values, aimed at the harmonious development of the individual, the education of patriotism and the satisfaction of the aesthetic needs and interests of each person;

12-3) State Museum Fund (hereinafter referred to as the Museum Fund) – a collection of information about cultural assets stored in the collections of state museums, museums of various profiles, including museum-reserves and museums of private collections, also in the possession of individuals or legal entities that store cultural assets;

13) state creative order - a state-funded volume of services in the field of culture for children and youth, determined according to the methodology of per capita regulatory financing of the state creative order and placed with suppliers, regardless of their form of ownership, departmental subordination, types and kinds;

13-1) per capita standard for financing the state creative order - the standard for financial support of the guaranteed state cost of services in the field of culture for children and youth for creative clubs for children and youth;

13-2) museum database – is a complex of information about each museum item and museum collection included in the museum's collection and in the museum fund of the Republic of Kazakhstan, providing state records of museum items and museum collections;

13-3) spectacular cultural event - a cultural event held in places for spectacular cultural events and involving the simultaneous presence of two hundred or more spectators at this event;

13-4) places for conduct of entertainment cultural and mass events - objects and facilities adapted for the conduct of entertainment cultural and mass events, as well as other places not specifically intended for this purpose (stadiums, sports palaces, racecourses, recreation areas, parks, public gardens, squares, streets);

13-5) time for conduct of entertainment cultural and mass events - the time from the moment of entry (arrival) of the first spectator to the places for entertainment cultural and mass events until the end of the events and the exit (departure) of the last spectator from these places;

13-6) organizer of entertainment cultural and mass event – an individual or legal entity, at the initiative of which entertainment cultural and mass event is held;

13-7) third-party creative workers - creative workers who are not in labor relations with the inviting culture organization;

13-8) theatrical production - is a work of theatrical art created on the basis of dramatic, musical-dramatic or literary works, which has an artistic conception and a specific name;

14) national cultural heritage – tangible cultural values that are of particular importance for the history and culture of the country and included in the State register of objects of the national cultural heritage;

15) special regime of objects of the national cultural asset – measures taken by the state on reservation, maintenance, restoration, protection and use of objects of historical cultural heritage;

16) State register of objects of the national cultural asset – the list of national cultural asset having special importance for history and culture of the country (hereinafter – State Register);

16-1) is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication);

16-2) is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication);

16-3) is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication);

16-4) is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication);

16-5) is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication);

16-6) is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication);

16-7) is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication);

17) creative employee – an individual whose professional or amateur creative activity is oriented to creation of artistic values, reproduction or interpretation (translation) of work of literature and art;

18) creative activity – the activity oriented to creation of artistic values or interpretation (translation) of works of literature and art in any form and by any method;

18-1) commercialization of the results of creative activity - an activity related to the practical application of the results of creative activity, including the results of intellectual activity, in order to bring new or improved goods, processes, and services to the market, aimed at generating income;

19) creative union – public association of professional creative employees of one or several cultural genres created on the basis of their individual membership.

Footnote. Article 1 as amended by the Laws of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010); dated 18.01.2012 № 546-IV (shall be enforced upon expiry of thirty calendar days after its first official publication); dated 13.06.2013 № 102-V (shall be enforced upon expiry of ten calendar days after its first official publication); dated 28.10.2015 № 368-V (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 16.11.2015 № 403-V (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 22.01.2016 № 446-V (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication); № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication); № 215-VI as of 08.01.2019 (shall be enforced three months after its first official publication); dated 02.11.2020 № 370-VI (shall come into effect ten calendar days after the day of its first official publication); dated 30.12.2020 № 395-VI (shall come into effect from 01.05.2021); dated 30.12.2022 № 177-VII (shall be enforced upon expiry of ten calendar days after the day of its first official publication); dated 10.02.2025 № 163-VIII (shall be enforced ten calendar days after its first official publication); dated 03.03.2025 № 166-VIII (be enforced ten calendar days after its first official publication); dated 26.12.2025 № 242-VIII (to be enacted sixty calendar days after the date of its first official publication); dated 18.02.2026 № 266-VIII (effective sixty calendar days after the date of its first official publication).

Article 2. Legislation of the Republic of Kazakhstan on culture

1. The legislation of the Republic of Kazakhstan on culture is based on the Constitution of the Republic of Kazakhstan, consists of this Law and other regulatory legal acts of the Republic of Kazakhstan.

2. International treaties, ratified by the Republic of Kazakhstan shall take precedence over this Law. The procedure and conditions for the operation of international treaties, to which the Republic of Kazakhstan is a party within the territory of the Republic of Kazakhstan shall be determined by the legislation of the Republic of Kazakhstan.

3. Legal relations regulated by the legislation of the Republic of Kazakhstan on culture shall not be subject to the legislation of the Republic of Kazakhstan on public procurement in terms of the acquisition of services of the state creative order.

Footnote. Article 2 as amended by the Law of the Republic of Kazakhstan dated 30.12.2020 № 395-VI (shall come into effect from 01.05.2021); dated 04.12.2025 № 236-VIII (effective sixty calendar days after the date of its first official publication).

Article 3. Principles of the state policy in the field of culture

Main principles of the state policy of the Republic of Kazakhstan in the field of culture are:

1) state support of culture, reservation and development of cultural heritage of the people of Kazakhstan;

2) ensuring of rights and freedoms of citizens of the Republic of Kazakhstan in the field of culture;

3) is excluded by the Law of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010);

4) protection of historical and cultural heritage and ensuring of succession in their development;

5) development of cultural relations with nationals residing abroad, as one of the factors of reserving the integrity and mutual enrichment of Kazakh national culture;

6) creation of legal guarantees for reservation of historical heritage of Kazakh people and ethnic diasporas, development and reproduction of creative potential of society;

7) is excluded by the Law of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010);

8) is excluded by the Law of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010);

9) formation of competitive environment between subjects of cultural activity;

10) ensuring of integration of culture of the people of Kazakhstan into the world cultural space;

10-1) guaranteeing the rights and interests of persons involved in obtaining results from creative activities, including generating income;

10-2) integration of culture, creativity, education, science, production, and development institutions;

11) introduction of modern innovative and information technologies for preservation, protection and development of cultural values.

Footnote. Article 3 as amended by the Law of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010); dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 30.12.2022 № 177-VII (shall be enforced upon expiry of ten calendar days after the day of its first official publication).

Article 4. Main objective and tasks of this Law

1. The main objective of this Law is to provide the legal basis for the implementation of state policy in the field of culture.

2. The main tasks of this Law are:

1) implementation of state policy in the field of culture;

2) adoption of measures aimed at the revival, preservation, development and dissemination of the culture of the people of Kazakhstan;

- 3) creation of conditions for patriotic and aesthetic education of citizens by introducing them to the values of national and world culture;
- 4) ensuring free access to cultural values;
- 5) establishing minimum state standards of cultural services to the population;
- 6) ensuring the development of infrastructure and strengthening the material and technical base of state cultural organizations;
- 7) ensuring support for talented individuals;
- 8) taking measures to prevent in the sphere of culture propaganda or agitation of violent change of the constitutional system, violation of the integrity of the Republic of Kazakhstan, undermining the security of the state, war, social, racial, national, religious, class and tribal superiority, as well as the cult of cruelty and violence;
- 9) preventing the illicit export and import of cultural property, the illicit transfer of ownership of cultural property, taking measures to recover it from any illegal possession;
- 10) creating conditions for international cooperation in the field of culture;
- 11) ensuring the realization of the rights of citizens to protect and develop their national and cultural identity, including freedom to participate in national and cultural associations, to establish cultural organizations, to participate in the expansion of cultural ties with compatriots abroad in accordance with the laws of the Republic of Kazakhstan;
- 12) support organizations engaged in scientific and educational activities in the field of culture;
- 13) organizing and holding events and supporting activities aimed at protecting and developing the national cultural patrimony and cultural heritage of the people of Kazakhstan, strengthening the unified cultural space of the Republic of Kazakhstan.
- 14) development of national literature and book publishing.

Footnote. Article 4 as amended by the Law of the Republic of Kazakhstan dated 10.01.2025 №153-VIII (shall be enforced ten calendar days after its first official publication); as amended by the Law of the Republic of Kazakhstan dated 04.12.2025 № 236-VIII (effective sixty calendar days after the date of its first official publication).

Chapter 2. STATE MANAGEMENT IN THE FIELD OF CULTURE

Article 5. State management of activity in the field of culture

1. State management in the field of culture shall be carried out by the President of the Republic of Kazakhstan, Government of the Republic of Kazakhstan, authorized body and local executive bodies.

2. State bodies shall participate in implementation of the state policy in the field of culture within the competence.

Footnote. Article 5 as amended by the Law of the Republic of Kazakhstan dated 05.07.2011 № 452-IV (shall be enforced from 13.10.2011).

Article 6. Competence of the Government of the Republic of Kazakhstan

The Government of the Republic of Kazakhstan shall:

1) develop the main directions and ensures the implementation of state policy in the field of culture, creative industries, as well as international cultural relations;

1-1) approve the criteria for classifying subjects of private entrepreneurship as subjects of creative industries;

1-2) excluded by Law of the Republic of Kazakhstan № 213-VIII of 17.07.2025 (shall come into force upon expiry of ten calendar days after the date of its first official publication);

1-3) define the legal entity assisting the development of the creative industry;

1-4) approve the rules of financing cultural centers of the Republic of Kazakhstan abroad;

2) is excluded by the Law of the Republic of Kazakhstan dated 03.07.2013 № 124-V (shall be enforced upon expiry of ten calendar days after its first official publication);

3) excluded by the Law of the Republic of Kazakhstan dated 19.04.2023 № 223-VII (shall be enforced ten calendar days after the date of its first official publication).

4) is excluded by the Law of the Republic of Kazakhstan dated 29.09.2014 № 239-V (shall be enforced upon expiry of ten calendar days after the date of its first official publication);

5) is excluded by the Law of the Republic of Kazakhstan dated 29.09.2014 № 239-V (shall be enforced upon expiry of ten calendar days after the date of its first official publication);

6) is excluded by the Law of the Republic of Kazakhstan dated 29.09.2014 № 239-V (shall be enforced upon expiry of ten calendar days after the date of its first official publication);

7) is excluded by the Law of the Republic of Kazakhstan dated 29.09.2014 № 239-V (shall be enforced upon expiry of ten calendar days after the date of its first official publication);

8) make decision on creation of reorganization and liquidation of the state cultural organizations;

9) is excluded by the Law of the Republic of Kazakhstan dated 03.07.2013 № 124-V (shall be enforced upon expiry of ten calendar days after its first official publication);

10) excluded by the Law of the Republic of Kazakhstan dated 19.04.2023 № 223-VII (shall be enforced ten calendar days after the date of its first official publication);

11) represent order and conditions of awarding a status “National” to the state cultural organizations, separate professional artistic, creative teams for approval of the President of the Republic of Kazakhstan;

12) is excluded by the Law of the Republic of Kazakhstan dated 10.07.2012 № 36-V (shall be enforced upon expiry of ten calendar days after its first official publication);

13) is excluded by the Law of the Republic of Kazakhstan dated 29.09.2014 № 239-V (

shall be enforced upon expiry of ten calendar days after the date of its first official publication);

14) is excluded by the Law of the Republic of Kazakhstan dated 29.09.2014 № 239-V (shall be enforced upon expiry of ten calendar days after the date of its first official publication);

15) excluded by the Law of the Republic of Kazakhstan dated 19.04.2023 № 223-VII (shall be enforced ten calendar days after the date of its first official publication);

Footnote. Article 6 as amended by the Laws of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010); dated 05.07.2011 № 452-IV (shall be enforced from 13.10.2011); dated 10.07.2012 № 36-V (shall be enforced upon expiry of ten calendar days after its first official publication); dated 03.07.2013 № 124-V (shall be enforced upon expiry of ten calendar days after its first official publication); dated 29.09.2014 № 239-V (shall be enforced upon expiry of ten calendar days after the date of its first official publication); dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 04.07.2022 № 134-VII (shall be enforced upon expiry of sixty calendar days after the day of its first official publication); dated 30.12.2022 № 177-VII (shall be enforced upon expiry of ten calendar days after the day of its first official publication); dated 19.04.2023 № 223-VII (shall be enforced ten calendar days after the date of its first official publication); dated 10.01.2025 №153-VIII (shall be enforced ten calendar days after its first official publication); dated 03.03.2025 № 166-VIII (be enforced ten calendar days after its first official publication).

Article 7. Competence of the authorized body

Authorized body shall:

1) create conditions for development of culture of the people of the Republic of Kazakhstan;

1-1) coordinate and provide methodological guidance to local executive bodies in the field of culture and creative industries;

1-2) on the basis of and in pursuance of the main directions of the domestic and foreign policy of the state, determined by the President of the Republic of Kazakhstan, and the main directions of the socio-economic policy of the state, its defense capability, security, ensuring public order, developed by the Government of the Republic of Kazakhstan, form and implement the state policy in the field of culture, creative industries, as well as international cultural relations in accordance with the legislation of the Republic of Kazakhstan;

1-3) establish the procedure and rules for awarding state scholarships in the field of culture;

2) develop, approve and realize scientific programs in the field of culture;

3) excluded by the Law of the Republic of Kazakhstan dated 10.01.2025 №153-VIII (shall be enforced ten calendar days after its first official publication);

3-1) excluded by the Law of the Republic of Kazakhstan dated 10.01.2025 №153-VIII (shall be enforced ten calendar days after its first official publication);

3-2) implement the state policy in the field of commercialization of the results of creative activity;

3-3) develop criteria for classifying subjects of private entrepreneurship as subjects of creative industries;

3-4) draw up and approve a list of economic activities related to the creative industry;

3-5) develop and approve the rules for providing state support and stimulation of the creative industry;

4) is excluded by the Law of the Republic of Kazakhstan dated 13.01.2014 № 159-V (shall be enforced upon expiry of ten calendar days after the date of its first official publication);

5) is excluded by the Law of the Republic of Kazakhstan dated 29.09.2014 № 239-V (shall be enforced upon expiry of ten calendar days after the date of its first official publication);

6) organizes activities in the territory of the Republic of Kazakhstan to record, protect, conserve, restore and use cultural values, as well as to perpetuate the memory of prominent workers of culture of the country;

6-1) maintains the State register of objects of the national cultural heritage and the National list of elements of intangible cultural heritage;

7) support and coordinate the activity of state cultural organizations of republican significance on the development of theatrical, musical art, library and museum affairs, ensures the activities of republican state institutions in the field of culture;

8) make proposals on creation, reorganization and liquidation of the state cultural organizations;

9) excluded by the Law of the Republic of Kazakhstan dated 10.01.2025 № 153-VIII (shall be enforced ten calendar days after its first official publication);

9-1) organize work on the acquisition for a certain period of property rights to socially significant literature and (or) its publication for distribution to state libraries and other state organizations;

9-2) develop and approve the rules for the acquisition for a certain period of property rights to socially significant literature and (or) its publications for distribution to state libraries and other state organizations, and establish the criteria for its selection;

9-3) excluded by the Law of the Republic of Kazakhstan dated 02.11.2020 № 370-VI (shall come into effect ten calendar days after the day of its first official publication);

9-4) develop and approve the rules for determining the thematic areas of socially significant events in the field of culture and cultural events in the Republic of Kazakhstan and abroad, financed from budgetary funds;

9-5) develop and approve the rules for financing and financing standards for holding socially significant events in the field of culture and cultural events in the Republic of Kazakhstan and abroad, financed from budgetary funds;

10) make proposals on awarding honorary titles and state awards of the Republic of Kazakhstan to workers of culture and arts, on awarding of creative teams in the manner established by the legislation of the Republic of Kazakhstan;

10-1) is excluded by the Law of the Republic of Kazakhstan dated 13.06.2013 № 102-V (shall be enforced upon expiry of ten calendar days after its first official publication);

11) develop and approve branch incentive scheme;

11-1) determine the procedure and conditions for awarding the status of “Academic” to state cultural organizations, individual professional artistic and creative collectives;

12) establish national (republican) and international competitions and festivals, awards and prizes in various areas of creative activity and creative industries;

12-1) develop and approve standard rules of holding republican competitions and festivals ;

13) is excluded by the Law of the Republic of Kazakhstan dated 13.06.2013 № 102-V (shall be enforced upon expiry of ten calendar days after its first official publication);

14) develop and approve standard qualification requirements to the categories of employees of the state cultural organizations;

15) approves the rules for attestation and early attestation of workers of culture of state culture organizations;

15-1) develop and approve the rules for the provision of paid activities for the sale of goods (works, services) by state libraries, state museums and reserve museums created in the organizational and legal form of a state institution, and spending money from the sale of goods (works, services));

15-2) establish prices for goods (works, services) sold by state libraries, state museums and reserve museums created in the organizational and legal form of a state institution;

16) conduct attestation of republican cultural organizations;

17) organize retraining system and raising of qualification of all the categories of employees of culture;

17-1) organizes scientific research in the field of culture;

18) carry out and coordinate the activity in the scope of international cultural cooperation;

18-1) upon the proposal of state bodies, local executive bodies, individuals and legal entities, sends applications for inclusion in the Representative list of intangible cultural heritage of humanity and a list of intangible cultural heritage, which needs an urgent protection from UNESCO, elements of the intangible cultural heritage of the people of Kazakhstan;

19) is excluded by the Law of the Republic of Kazakhstan dated 10.07.2012 № 36-V (shall be enforced upon expiry of ten calendar days after the date of its first official publication);

20) approve the order of formation and maintenance of museum fund of the Republic of Kazakhstan;

20-1) develops and approves the rules for maintaining the State catalog of the museum fund of the Republic of Kazakhstan and the rules for maintaining the museum database;

20-2) develop and approve the rules for the formation and accounting of the fund of the Kazakhstan National Electronic Library and the organization of access to it;

21) establish a standing commission on culture and creative industries and approve its regulations;

21-1) excluded by the Law of the Republic of Kazakhstan dated 10.01.2025 №153-VIII (shall be enforced ten calendar days after its first official publication);

22) is excluded by the Law of the Republic of Kazakhstan dated 10.07.2012 № 36-V (shall be enforced upon expiry of ten calendar days after the date of its first official publication);

23) approve standard provision on expert commission on a temporary coming out of cultural values;

23-1) develop and approve the rules of issuance of a certificate for the right of temporary coming out of cultural values;

23-2) approve minimal state regulations of cultural organizations networks and model personnel establishment of the state cultural organizations of oblast, city of republican significance, the capital, district, cities of oblast significance, rural levels;

23-3) is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication);

23-4) in consultation with the authorized body in the field of education, develops and approves the rules for activity of educational organizations in the field of culture;

23-5) excluded by the Law of the Republic of Kazakhstan dated 10.01.2025 №153-VIII (shall be enforced ten calendar days after its first official publication);

23-6) participates in formation of the state educational order for training of specialists with higher and postgraduate education, as well as with technical and vocational, post-secondary education in educational organizations in the field of cultural financed from the republican budget;

23-7) approves distribution and placement of the state educational order for training of specialists with higher and postgraduate education, as well as technical and vocational, post-secondary education in educational organizations in the field of cultural financed from the republican budget;

23-8) excluded by the Law of the Republic of Kazakhstan dated 10.01.2025 №153-VIII (shall be enforced ten calendar days after its first official publication);

23-9) coordinates activities of educational organizations in the field of culture within its competence;

23-10) form and approve the list of international, republican contests and festivals, the winners of which are allowed to study externally at educational institutions with curricula of technical and vocational, post-secondary education in the field of culture and art;

23-11) give permission to study externally at state-funded educational institutions with curricula of technical and vocational, post-secondary education in the field of culture and art;

24) is excluded by the Law of the Republic of Kazakhstan dated 03.07.2013 № 124-V (shall be enforced upon expiry of ten calendar days after the date of its first official publication);

25) coordinate within its competence the activities of cultural organizations of the republic (rural, township, district, city, regional, and republican), interact with creative unions and other organizations on issues of culture and creative industries;

26) carry out a set of measures oriented to search and support of talented youth and promising creative teams;

27) coordinate repertory policy in the scope of music and theater arts;

28) develop and approve the rules for awarding the title "Honoured" or "Exemplary" to amateur art groups;

29) excluded by the Law of the Republic of Kazakhstan dated 19.04.2023 № 223-VII (shall be enforced ten calendar days after the date of its first official publication);

30) promote development of cultural relations with nationals;

31) is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication);

32) is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication);

33) considers the proposals of the heads of the republican state culture organizations, as well as the heads of the local executive bodies of the regions, cities of republican significance , the capital on awarding the status "Academic" to state culture organizations and individual professional artistic and creative collectives and submits proposals to the Government of the Republic of Kazakhstan on designation of the status "Academic" to the state culture organizations and individual professional artistic, creative collectives;

33-1) form and maintain the registry of creative industries entities;

33-2) develop and approve the rules for the lease (rental) of property of republican state cultural organizations;

34) make proposals to the Government of the Republic of Kazakhstan on awarding a status “National” to the state cultural organizations and separate professional artistic, creative teams;

35) is excluded by Law of the Republic of Kazakhstan № 170-VI as of 02.07.2018 (shall be enforced six months after its first official publication);

35-1) approve or refuse to approve designations that are the property of the history and culture of the Republic of Kazakhstan, for their use as a trademark, service mark, geographical indications and appellations of origin of goods in accordance with the request of the authorized state body in the field of protection of trademarks, service marks, geographical indications and appellations of origin of goods;

35-2) excluded by the Law of the Republic of Kazakhstan dated 10.01.2025 №153-VIII (shall be enforced ten calendar days after its first official publication);

35-3) excluded by the Law of the Republic of Kazakhstan dated 10.01.2025 №153-VIII (shall be enforced ten calendar days after its first official publication);

35-4) excluded by the Law of the Republic of Kazakhstan dated 10.01.2025 №153-VIII (shall be enforced ten calendar days after its first official publication);

35-5) excluded by the Law of the Republic of Kazakhstan dated 10.01.2025 №153-VIII (shall be enforced ten calendar days after its first official publication);

35-6) develops and approves the rules for formation, preservation and use of the library fund of state libraries;

35-7) develops rules for payment of subsidies to state theaters, concert organizations, cultural and recreation organizations, museums and circuses and approves them in coordination with the central authorized state planning body and the central authorized body on budget planning;

35-8) excluded by the Law of the Republic of Kazakhstan dated 10.01.2025 №153-VIII (shall be enforced ten calendar days after its first official publication);

35-9) excluded by the Law of the Republic of Kazakhstan dated 10.01.2025 №153-VIII (shall be enforced ten calendar days after its first official publication);

35-10) develop and approve the rules for informing the viewer about the use of phonograms in the performance of musical works;

35-11) develop and approve the rules for placing the state creative order in creative clubs for children and youth and their functioning;

35-12) develop and approve the rules for per capita normative financing of creative clubs for children and youth;

35-13) develop and approve the methodology for per capita regulatory financing of the state creative order;

35-14) excluded by the Law of the Republic of Kazakhstan dated 10.01.2025 №153-VIII (shall be enforced ten calendar days after its first official publication);

35-15) develop and approve regulatory legal acts in the field of culture in accordance with the objective, tasks of this Law and the legislation of the Republic of Kazakhstan;

35-16) monitor the attraction of private investment in creative industries projects subject to state co-financing;

36) carry out other powers provided for by this Law, other laws of the Republic of Kazakhstan, acts of the President and the Government of the Republic of Kazakhstan.

Footnote. Article 7 as amended by the Laws of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010); dated 12.01.2012 № 537-IV (shall be enforced upon expiry of ten calendar days after its first official publication); dated 10.07.2012 № 36-V (shall be enforced upon expiry of ten calendar days after its first official publication); dated 13.06.2013 № 102-V (shall be enforced upon expiry of ten calendar days after its first official publication); dated 03.07.2013 № 124-V (shall be enforced upon expiry of ten calendar days after its first official publication); dated 13.01.2014 № 159-V (shall be enforced upon expiry of ten calendar days after the date of its first official publication); dated 29.09.2014 № 239-V (shall be enforced upon expiry of ten calendar days after the date of its first official publication); dated 28.10.2015 № 368-V (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication); № 170-VI as of 02.07.2018 (shall be enforced six months after its first official publication); № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication); № 240-VI as of 01.04.2019 (shall be enforced ten calendar days after its first official publication); dated 02.11.2020 № 370-VI (shall come into effect upon the expiration of ten calendar days after the day of its first official publication); dated 30.12.2020 № 395-VI (shall come into effect from 01.05.2021); dated 29.09.2022 № 143 (shall be enforced upon expiry of ten calendar days after the day of its first official publication); dated 30.12.2022 № 177-VII (shall be enforced upon expiry of ten calendar days after the day of its first official publication); dated 19.04.2023 № 223-VII (shall be enforced ten calendar days after the date of its first official publication); dated 10.01.2025 № 153-VIII (shall be enforced ten calendar days after its first official publication); № 213-VIII of 17.07.2025 (shall be enacted upon expiry of ten calendar days after the date of its first official publication); dated 18.02.2026 № 266-VIII (effective sixty calendar days after the date of its first official publication).

Article 8. Competence of local executive body of oblast, city of republican significance and the capital

Footnote. Title of Article 8 as amended by the Law of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010).

Local executive body of oblast, city of republican significance and the capital shall:

1) is excluded by the Law of the Republic of Kazakhstan dated 03.07.2013 № 124-V (shall be enforced upon expiry of ten calendar days after the date of its first official publication);

1-1) implement the state policy in the field of culture;

1-2) implement the state policy in the field of creative industries;

2) establish, reorganize, liquidate state cultural organizations of the oblast, city of republican status and the capital in the fields of theater, circus, music art and cinema art, recreational activities, folk art, library and museum affairs, protection and use of historical

and cultural heritage sites in accordance with the procedure, established by the legislation of the Republic of Kazakhstan in coordination with the authorized body;

2-1) promote the development of cultural ties with compatriots;

2-2) take measures to develop and preserve library collections in culture and education organizations;

3) support and coordinate activities of state culture organizations of the region, city of republican significance, the capital for development of theatrical, circus, musical art and cinema, cultural and recreational activities and folk art, library and museum affairs, and provide the activities of institutions of the region, city of republican significance and the capital in the field of culture;

4) organize conduct of oblast (regional) parades, festivals and competitions in various scopes of creative activity;

4-1) have the right to organize national competitions and festivals in various areas of creative activity and creative industries in coordination with the authorized body;

4-2) create regional artistic councils and approve regulations on them;

5) organize work on recording, protection, conservation and restoration, as well as the use of cultural values of the region, city of republican significance, the capital, perpetuating the memory of prominent workers of culture of the country;

6) create expert commission on a temporary coming out of cultural values and approve the provision on it;

7) monitor the activities of cultural organizations and creative industries, located in the relevant territory and provide information to the authorized body, as well as statistical reports in the prescribed format;

8) carry out conduct of entertainment cultural events at the level of oblast, city of republican significance and the capital;

9) conduct attestation of the state cultural organizations of oblast, city of republican significance and the capital;

10) carry out management of community property in the field of culture within the competence;

10-1) appoint and dismiss the head of the Department of Culture of the region, the city of national importance and the capital;

11) act as a customer of construction, reconstruction and repair of objects of cultural designation of oblast, city of republican significance and the capital;

12) organize work on reservation of historical cultural heritage, promote to development of historical, national and cultural traditions and customs;

13) is excluded by the Law of the Republic of Kazakhstan dated 10.07.2012 № 36-V (shall be enforced upon expiry of ten calendar days after its first official publication);

13-1) issue a certificate for the right of temporary coming out of cultural values;

14) award a status “Central” to one of the state libraries of oblast, city of republican significance, the capital;

14-1) carry out a set of measures oriented to search and support of talented youth and promising creative teams;

14-2) carry out conduct of socially significant measures in the field of culture;

14-3) ensure compliance with special regime of objects of the national cultural asset;

14-4) approve the state creative order for financing creative clubs for children and youth within the limits of budgetary funds;

14-5) ensure the placement of the state creative order in creative clubs for children and youth, regardless of the form of ownership of service providers of the state creative order, their departmental subordination, types and kinds;

14-6) ensure the execution of all stages and procedures for placement, quality control and targeted development of the state creative order in electronic and public formats;

14-7) create conditions for self-realization and development of talent through the development of enterprise in the creative industries;

15) exercise the other powers in favor of local state management imposed on local executive bodies by the legislation of the Republic of Kazakhstan.

Footnote. Article 8 as amended by the Laws of the Republic of Kazakhstan dated 19.03.2010 № 258-IV; dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010); dated 05.07.2011 № 452-IV (shall be enforced from 13.10.2011); dated 10.07.2012 № 36-V (shall be enforced upon expiry of ten calendar days after its first official publication); dated 13.06.2013 № 102-V (shall be enforced upon expiry of ten calendar days after its first official publication); dated 03.07.2013 № 124-V (shall be enforced upon expiry of ten calendar days after its first official publication); dated 29.09.2014 № 239-V (shall be enforced upon expiry of ten calendar days after the date of its first official publication); dated 28.10.2015 № 368-V (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 26.11.2019 № 273-VI (shall be enforced upon expiry of ten calendar days after the day of its first official publication); dated 02.11.2020 № 370-VI (shall come into effect upon the expiration of ten calendar days after the day of its first official publication); dated 30.12.2020 № 395-VI (shall come into effect from 01.05.2021); dated 10.01.2025 № 153-VIII (shall be enforced ten calendar days after its first official publication); № 213-VIII of 17.07.2025 (shall be put into effect upon expiry of ten calendar days after the date of its first official publication); dated 04.12.2025 № 236-VIII (to be enacted sixty calendar days after the date of its first official publication); dated 18.02.2026 № 266-VIII (effective sixty calendar days after the date of its first official publication).

Article 9. Competence of local executive body of a district, city of oblast significance

Footnote. Title of Article 9 as amended by the Law of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010).

Local executive body of a district, city of oblast significance shall:

1) establishes, reorganizes, liquidates the state culture organizations of the district, town of regional significance in the field of theatrical, musical art and cinema, library and museum affairs, cultural and recreational activities in accordance with the legislation of the Republic of Kazakhstan in agreement with the authorized body;

1-1) supports and coordinates activities of state culture organizations of the district, town of regional significance in the field of theatrical, musical art and cinema, library and museum affairs, cultural and recreational activities;

1-2) take measures to preserve the library stock;

2) organizes work on recording, protection and use of cultural values;

3) carry out conduct of entertainment cultural events of a district, city of oblast significance, as well as parades, festivals and competitions among amateur creative associations;

4) is excluded by the Law of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010);

5) conduct attestation of the state cultural organizations of a district, city of oblast significance;

6) carry out management of community property in the field of culture within the competence;

7) act as a customer of construction, reconstruction and repair of objects of cultural designation of a district, city of oblast significance;

8) support and render assistance in material technical support of the state cultural organizations;

8-1) promote the development of cultural ties with compatriots;

8-3) ensure the execution of all stages and procedures for the placement, quality control and targeted development of the state creative order in electronic and publicly accessible formats;

8-4) monitor the activities of cultural organisations located in the relevant territory and provides information, as well as statistical reports in the prescribed form, to the local executive body of the region, the city of national importance and the capital;

8-5) organise the work on the preservation of historical and cultural heritage, promote the development of historical, national and cultural traditions and customs;

9) award a status “Central” to one of the state libraries of a district, city of oblast significance;

10) exercise other powers in favor of local state management imposed on local executive bodies by the legislation of the Republic of Kazakhstan;

10-1) appoint and dismiss the head of the Department of Culture of the region, the city of national importance and the capital;

Footnote. Article 9 as amended by the Laws of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010); dated 05.07.2011 № 452-IV (shall be enforced from 13.10.2011); dated 28.10.2015 № 368-V (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 17.07.2025 № 213-VIII (shall come into force upon expiration of six months from the date of its first official publication); dated 04.12.2025 № 236-VIII (effective sixty calendar days after the date of its first official publication).

Article 9-1. Order of organization of conduct of entertainment cultural and mass events

1. Places for conduct of entertainment cultural and mass events should meet sanitary and epidemiological requirements and fire safety requirements.

2. Instructions for ensuring safety of sports and mass sports events, entertainment cultural and mass events are approved by a joint order of the internal affairs bodies and the authorized body in the field of culture, physical culture and sports.

3. Organizing committees are established by local executive bodies to organize and conduct entertainment cultural and mass events, and coordinate the activities of organizations involved in preparation and conduct of these events.

4. In case of violations of the requirements of the rules for operation of structures, places for conduct of entertainment cultural and mass events and fire safety, complicating the security of individuals and participants, including deterioration of the bearing structures of the stands, placement of flammable substances and materials in premises under the stands, absence of emergency lighting and evacuation routes, absence or malfunction of fire protection equipment, as well as violations of the rules for installation and operation of electrical equipment which may lead to fire, sanitary and epidemiological requirements, security conditions for participants and spectators in places of conduct of entertainment cultural and mass events, the local executive bodies, upon recommendation, made by the bodies of internal affairs or by the state body in the field of sanitary and epidemiological welfare of the population, prohibit such events until elimination of identified violations of security conditions.

4-1. The use of voice (vocal) phonograms during concerts, recreational and cultural events by organizers, creative groups and performers shall be prohibited, with the exception of television recordings and in other locations not specifically adapted or intended for concerts, recreational and cultural events.

5. Organizers of entertainment cultural and mass events are obliged:

1) to create conditions for the safety of individuals, preservation of places for conduct of entertainment cultural and mass events, including property in them, and to assist the bodies of internal affairs in ensuring public order;

2) ensure restoration of improvements of the territory bordering with places of conduct of entertainment cultural and mass events, in case of its violation;

3) inform local executive bodies about the expected number of viewers not later than ten calendar days prior to the day of the event, one calendar day before - about the number of tickets sold, passes issued, including for vehicles, as well as parking spaces for special equipment of law enforcement bodies and health care, vehicles of disabled people;

3) inform local executive bodies about the expected number of spectators no later than ten calendar days before the day of the event, one calendar day before - about the number of tickets sold, passes issued, including for vehicles, as well as parking places for special equipment of the internal affairs bodies and healthcare, vehicles of persons with disabilities;

4) to place the rules of behavior of spectators in places of conduct of entertainment cultural and mass events;

5) not to use content, aimed at promoting or calling for a forcible change of the constitutional order, violation of the integrity of the Republic of Kazakhstan, undermining state security, war, social, racial, national, religious, class or tribal superiority, the cult of cruelty and violence, suicide, pornography, narcotics, non-traditional sexual orientation, pedophilia, or content that is contrary to generally accepted norms of morality and ethics;

6) ensure the proper behaviour of artists when dealing with spectators before and during spectacular cultural events, including the prevention of their immoral, unethical behaviour, which may be expressed in profanity, the use of alcoholic beverages, narcotic drugs, psychotropic substances, their analogues and precursors, based on agreements concluded with them;

7) not to inform viewers about the use of voice (vocal) phonograms during the performance of musical works during cultural, entertainment and mass events in cases established by the legislation of the Republic of Kazakhstan;

8) hold cultural and recreational events with the participation of foreign creative groups and performers in the Republic of Kazakhstan in consultation with local executive bodies no later than thirty working days prior to the event.

The approval procedure for holding cultural and recreational events shall be established by the authorized body.

6. Damage caused to individuals and legal entities during the conduct of entertainment cultural and mass events is compensated in accordance with the civil legislation of the Republic of Kazakhstan.

7. Holding cultural and recreational events with the participation of foreign creative groups and performers in the Republic of Kazakhstan shall be prohibited or suspended if the content of song lyrics, plays, comedic monologues, concert programs, or concert and

theatrical event scripts are found to contain elements of the type, referred to in subparagraph 5) of paragraph 5 of this article.

Footnote. The Law is supplemented by Article 9-1 in accordance with the Law of the Republic of Kazakhstan dated 29.12.2010 № 372-IV (shall be enforced upon expiry of ten calendar days after its first official publication); in the new wording of the Law of the Republic of Kazakhstan dated 22.01.2016 № 446-V (shall be enforced upon expiry of ten calendar days after the day its first official publication); as amended by the Law of the Republic of Kazakhstan dated 02.11.2020 № 370-VI (shall come into effect ten calendar days after the day of its first official publication); dated 27.06.2022 № 129-VII (shall be enforced upon expiry of ten calendar days after the day of its first official publication); dated 04.12.2025 № 236-VIII (effective sixty calendar days after the date of its first official publication); dated 30.12.2025 № 248-VIII (effective sixty calendar days after the date of its first official publication); dated 18.02.2026 № 266-VIII (effective sixty calendar days after the date of its first official publication).

Chapter 3. RIGHTS AND OBLIGATIONS OF CITIZENS IN THE FIELD OF CULTURE

Article 10. Rights of citizens for creative activity in the field of culture

1. Citizens shall have the right to creative activity in accordance with own abilities by independent choice of a scope of their application, forms of realization and obtainment of professional education.

Engagement in creative activity may be carried out as on professional, so on non-professional (amateur) basis.

2. Citizens shall be secured by the right to exposure to cultural values. Restriction of this right may be determined only by special regime of objects of the national cultural asset.

3. Professional and non-professional (amateur) creative workers and workers in creative industries shall be equal in terms of intellectual property rights, freedom to dispose of the results of their work and state support.

Professional and non-professional (amateur) creative activities of citizens shall be carried out on a collective or individual basis.

4. Each citizen shall have the right to be owner of cultural values. Acquisition, use and dispose of private property shall be regulated by the Laws of the Republic of Kazakhstan.

5. Every citizen, in accordance with the legislation of the Republic of Kazakhstan shall have the right to export and organize exhibitions abroad or otherwise present and implement their creative work.

Footnote. Article 10 as amended by the Law of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010); dated 18.02.2026 № 266-VIII (effective sixty calendar days after the date of its first official publication).

Article 11. Rights and duties of individuals in the field of culture

1. Individuals have the right to use various symbols and other means of public expression of individual opinion during the conduct of entertainment cultural and mass events, not prohibited by the legislation of the Republic of Kazakhstan.

2. Individuals are obliged to:

- 1) comply with the requirements of the legislation of the Republic of Kazakhstan in the field of culture;
- 2) care for preservation of cultural values;
- 3) respect the national culture, customs, traditions of the Kazakh people and ethnic groups, the state language and other languages;
- 4) observe public order in places of conduct of entertainment cultural and mass events and other cultural events;
- 5) not to allow actions that breach public order, not to take unlawful actions that create a danger to those around them in places of conduct of entertainment cultural and mass events;
- 6) in any public use in the mass media or on online platforms of works that are copyright items, in cases and in accordance with the procedure, established by the laws of the Republic of Kazakhstan, the name of the author(s) shall be indicated.

3. Individuals are prohibited to:

- 1) bring alcoholic beverages, products in metal, glass containers, pyrotechnic products and other items to the places of conduct of entertainment cultural and mass events, the use of which may pose a threat to the life and health of people or cause material damage to individuals and legal entities;
- 2) throw out any items that pose a threat to the life and health of people, to the scenes, arenas, scaffolding, to orchestral pits, as well as to the spectators' places during entertainment cultural and mass events;
- 3) the unauthorized going beyond the fences and cordons, turnstiles during entertainment cultural and mass events;
- 4) use posters, emblems, banners and other visual objects aimed at inciting social, racial, national, religious, class and clan hatred, as well as infringing upon the rights of individuals during entertainment cultural and mass events.

Footnote. Article 11 in the new wording of the Law of the Republic of Kazakhstan dated 22.01.2016 № 446-V (shall be enforced upon expiry of ten calendar days after the day its first official publication); as amended by the Law of the Republic of Kazakhstan dated 04.12.2025 № 236-VIII (effective sixty calendar days after the date of its first official publication).

Article 12. Obligations of the state on ensuring of rights of citizens for activity in the field of culture

1. State shall guarantee the right for activity in the field of culture to citizens by ensuring of the right to participate in a cultural life, access to cultural values, obtainment of education on specialties of culture and arts.

2. State bodies shall promote propaganda of cultural heritage of the people of the Republic of Kazakhstan in mass media and cultural organizations.

Article 12-1. Minimum social standards in culture

The minimum social standard for accessibility of services of state cultural organizations and the minimum social standard for ensuring access of persons with disabilities to cultural, mass cultural, spectacular cultural events held by state cultural organizations shall be the minimum social standards in culture pursuant to the Law of the Republic of Kazakhstan " On minimum social standards and their guarantees.

Footnote. Chapter 3 has been supplemented by Article 12-1 pursuant to the Law of the Republic of Kazakhstan dated 19.05.2015 № 315-V (shall be enforced ten calendar days after the date of its first official publication); as amended by the Law of the Republic of Kazakhstan dated 20.04.2023 № 226-VII (shall be enforced from 01.07.2023).

Chapter 4. LEGAL STATUS OF CREATIVE EMPLOYEES AND EMPLOYEES OF CULTURE, CREATIVE UNIONS AND NON-PROFESSIONAL (AMATEUR) CREATIVE ASSOCIATIONS

Article 13. Status of creative employee

Footnote. Article 13 is excluded by the Law of the Republic of Kazakhstan dated 10.07.2012 № 36-V (shall be enforced upon expiry of ten calendar days after its first official publication).

Article 14. Rights and responsibilities of creative workers, cultural workers, and creative industry workers

Footnote: The title of Article 14 as amended by the Law of the Republic of Kazakhstan dated 18.02.2026 № 266-VIII (effective sixty calendar days after the date of its first official publication).

1. Creative employee shall have the right to:
 - 1) protection of information, divulgence or loss of which inflicts or may inflict a harm to his (her) interests linked with carrying out of creative activity;
 - 2) involvement to own activity of third parties;
 - 3) participation in formation of the state policy in the field of culture;
 - 4) entering into public associations, associations and unions on creative and professional interests;
 - 5) access to archives, libraries, museums and other cultural organizations for carrying out of creative activity.

6) encouragement for success in the field of culture in accordance with the legislation of the Republic of Kazakhstan.

2. Employees of culture shall have the right to:

- 1) entering in professional creative unions and other public associations;
 - 2) provision of conditions for professional activities, including through attraction of charity assistance;
 - 3) raising of qualification level on account of the state budget or employer, if he (she) is an employee of non-state cultural organization;
 - 4) retraining on account of means of the state budget or employer;
 - 5) supplemental payments and bonuses in the manner established by the legislation of the Republic of Kazakhstan.
- 6) participation in formation of state policy in the field of culture, as well as in solving the state's tasks in the field of culture;
- 7) encouragement for success in the field of culture in accordance with the legislation of the Republic of Kazakhstan.

A worker of culture of a culture organization has the right to pass early attestation in order to improve the category of the position held.

2-1. Creative industry workers shall have the right to:

- 1) protect information, the disclosure or loss of which harms or may harm their interests, related to creative activities;
- 2) engage third parties in their activities;
- 3) join public organizations, unions and associations of creative and professional interests;
- 4) access archives, libraries, museums and other cultural organizations for creative activities.

3. Creative workers, cultural workers and creative industry workers are obligated to comply with the legislation of the Republic of Kazakhstan when carrying out their activities.

Footnote. Article 14 as amended by the Laws of the Republic of Kazakhstan dated 16.11.2015 № 403-V (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 18.02.2026 № 266-VIII (effective sixty calendar days after the date of its first official publication).

Article 15. Social protection of creative employees and employees of culture

1. Social protection and insurance of creative employees and employees of culture the activity of whom is linked with hazardous (especially hazardous) labour conditions, increased risk and threat of professional diseases, as well as their pension benefits shall be carried out in the manner and on conditions provided by the Laws of the Republic of Kazakhstan.

2. For the purpose of the state support to creative and cultural workers who have been awarded honorary titles and state awards of the Republic of Kazakhstan, as well as

particularly gifted young creative workers, a state scholarship in the field of culture shall be established under the procedure envisaged by the authorised body.

3. Bodies of local government and self-government in order to support especially gifted young creative workers and workers of culture may establish grants from the funds of corresponding budgets and (or) other means not prohibited by the legislation of the Republic of Kazakhstan.

4. Bodies of local government and self-government facilitate the provision of creative workers, collectives of creative workers with premises for studios, workshops, laboratories and other workplaces necessary for creative activity.

Footnote. Article 15 as amended by the Law of the Republic of Kazakhstan dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 04.07.2022 № 134-VII (shall be enforced upon expiry of sixty calendar days after the day of its first official publication); № 213-VIII of 17.07.2025 (shall become effective upon expiry of ten calendar days after the date of its first official publication).

Article 15-1. State social support for artists of cultural organizations with a specific profession

1. The state provides social support to ballet dancers of cultural organizations in the form of special monthly cash payments in the amount of sixty percent of the average monthly salary of a ballet dancer for the last three years from one job as a ballet dancer, but not more than 109 times the monthly calculation index established for the corresponding financial year by the Law on republican budget.

Mandatory pension contributions shall be withheld from special monthly cash payments and transferred to the unified accumulative pension fund in the amount and manner established by the Social Code of the Republic of Kazakhstan.

2. Ballet dancers of cultural organizations who have ceased their professional activities as a ballet dancer, with at least twenty years of professional work experience, shall have the right to receive special monthly cash payments.

A ballet dancer shall be a dancer who has an appropriate choreographic education with the qualification "ballet dancer", whose job responsibilities include performing choreographic parts and, according to the staffing table, holding the position of "ballet dancer" in professional collectives, opera and ballet theaters, musical and musical theaters and concert organizations.

3. Upon reaching the retirement age established by the Social Code of the Republic of Kazakhstan, special monthly cash payments to ballet dancers of cultural organizations shall be terminated.

4. The appointment of special monthly cash payments to ballet dancers of cultural organizations shall be carried out in the manner determined by the authorized authority.

Footnote. Chapter 4 is supplemented by Article 15-1 in accordance with the Law of the Republic of Kazakhstan dated 26.12.2019 № 289-VI (shall be enforced upon expiry of ten calendar days after the day of its first official publication); as amended by the Law of the Republic of Kazakhstan dated 20.04.2023 № 226-VII (shall be enforced from 01.07.2023).

Article 16. Creative unions

1. Creative unions may be created on a voluntary basis for carrying out of creative activity in the field of culture requiring joint efforts.

2. Republican, regional and local creative unions may be created and operate in the Republic of Kazakhstan.

3. Republican creative union shall be recognized as creative union having structural subdivisions (branches and representatives) in the territory of more than a half of oblasts of the Republic of Kazakhstan.

4. Regional creative unions shall be recognized as creative unions having structural subdivisions (branches and representatives) in the territory of less than a half of oblasts of the Republic of Kazakhstan.

5. Local creative unions shall be recognized as creative unions the activity of which is carried out in the territory of one oblast, city of republican significance and the capital.

5-1. Is excluded by the Law of the Republic of Kazakhstan dated 03.07.2013 № 124-V (shall be enforced upon expiry of ten calendar days after its first official publication).

6. Relations of creative unions with international creative organizations shall be regulated by the Laws, as well as by international treaties of the Republic of Kazakhstan.

7. Creation, reorganization and liquidation of creative unions shall be carried out in the manner established by the civil legislation of the Republic of Kazakhstan.

Footnote. Article 16 as amended by the Laws of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010); dated 03.07.2013 № 124-V (shall be enforced upon expiry of ten calendar days after its first official publication).

Article 17. Membership in a creative union

1. Creative employee satisfying requirements established by the charter of the creative union shall have the right to enter in a creative union.

2. Requirements submitted by the charter of a creative union to candidates and members shall not impair property and non-property rights of citizens, shall assist to association of the most qualitative representatives of the relevant creative professions in its composition, increase of their professional and creative advancement.

Article 17-1. Funds for supporting creative initiatives

To support and promote creative unions, creative workers, talented youth, funds may be created to support creative initiatives.

Footnote. Chapter 4 supplemented by Article 17-1 in accordance with the Law of the Republic of Kazakhstan dated 02.11.2020 № 370-VI (shall come into effect ten calendar days after the day of its first official publication).

Article 18. Non-professional (amateur) creative associations and collectives

Non-professional (amateur) creative associations and collectives are established at the initiative of citizens, culture organizations and other legal entities, local representative and executive bodies, as well as local self-government bodies and function in accordance with the legislation of the Republic of Kazakhstan.

Footnote. Article 18 in the new wording of the Law of the Republic of Kazakhstan dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication).

Article 18-1. Copyright and related rights in the field of culture

Legal relations in the field of culture related to the use of the rights of the author and performer are carried out in accordance with the legislation of the Republic of Kazakhstan on copyright and related rights.

Footnote. Chapter 4 is supplemented by Article 18-1 in accordance with the Law of the Republic of Kazakhstan dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication).

Article 18-2. Copyright and related rights in the field of creative industries

Legal relations in the field of creative industries related to the use of the rights of the author and performer shall be carried out in accordance with the legislation of the Republic of Kazakhstan on copyright and related rights.

Footnote. Chapter 4 is supplemented by Article 18-2 in accordance with the Law of the Republic of Kazakhstan dated 30.12.2022 № 177-VII (shall be enforced upon expiry of ten calendar days after the day of its first official publication).

Chapter 5. ACTIVITY IN THE FIELD OF CULTURE

Article 19. Culture organizations

1. Culture organizations carry out their activities in the field of culture in accordance with the legislation of the Republic of Kazakhstan.

2. Establishment, reorganization and liquidation of culture organizations are carried out in accordance with the procedure established by the civil legislation of the Republic of Kazakhstan.

3. Types of activity of culture organizations are determined by their founders and reflected in their charters.

4. Culture organizations may be state and non-state.

Activities in the field of culture may be carried out by international culture organizations.

5. Culture organizations include:

theaters;

concert organizations (philharmonic);

circuses;

cinematographic organizations;

libraries;

museums;

cultural and recreation organizations;

art galleries (salons);

studio;

workshops;

cultural and historical centers;

organizations for the protection and use of historical and cultural heritage sites;

cultural centers of the Republic of Kazakhstan abroad;

research centers (research institutes) in the field of culture;

centers of restoration;

museums-reserves;

National state book chamber of the Republic of Kazakhstan;

other culture organizations that carry out activities in the field of culture.

6. Culture development funds may be established for development of culture, carrying out their activities in accordance with the legislation of the Republic of Kazakhstan.

7. Cultural organizations shall create conditions for the posting on digital resources of information about cultural assets held in their collections, as well as audiovisual recordings of theatrical productions and (or) creative programs withdrawn from the current repertoire.

8. Cultural organizations shall have the right to provide services for the implementation of the state creative order.

Footnote. Article 19 in the new wording of the Law of the Republic of Kazakhstan dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 30.12.2020 № 395-VI (shall come into effect from 01.05.2021); dated 03.03.2025 № 166-VIII (be enforced ten calendar days after its first official publication); dated 26.12.2025 № 242-VIII (effective sixty calendar days after the date of its first official publication).

Article 19-1. Arts councils

1. Local executive bodies of regions, cities of republican significance and the capital shall create consultative and advisory bodies - regional art councils for museum and library business, theatre and circus art, musical and concert activities.

The branch and regional artistic councils shall include prominent professionals, scientists, specialists, representatives of creative associations in the field of culture.

2. The main function of sectoral artistic councils shall be to develop proposals for coordinating the activities of state cultural organizations to create a competitive domestic product - highly artistic works of culture and art.

The main function of regional arts councils shall be to develop proposals for improving the activities of state communal theatres, circuses, museums, libraries and concert organizations.

The model regulation on regional arts councils shall be approved by the authorized body.

Footnote. Chapter 5 is supplemented by Article 19-1 in accordance with the Law of the Republic of Kazakhstan dated 28.10.2015 № 368-V (shall be enforced upon expiry of ten calendar days after the day its first official publication); as amended by the Law of the Republic of Kazakhstan dated 02.11.2020 № 370-VI (shall come into effect ten calendar days after the day of its first official publication); as amended by the Law of the Republic of Kazakhstan dated 19.04.2023 № 223-VII (shall be enforced ten calendar days after the date of its first official publication).

Article 19-2. Acquisition for a certain period of property rights to socially significant literature

1. To distribute socially significant literature to state libraries and other state organizations, the authorized body shall accept literature for the acquisition for a certain period of property rights to socially significant literature.

2. Literature received by the authorized body shall be submitted for consideration by the Expert Commission for the acquisition for a certain period of property rights to socially significant literature and (or) its publication (hereinafter referred to as the Expert Commission), created by the authorized body, to study for the presence of artistic value in it, as well as the relevance, expediency of acquiring and preparing an opinion on it. The Regulations on the Expert Commission and its composition shall be approved by the authorized body.

3. Literature that has received a positive opinion from the Expert Commission, to develop proposals and recommendations for the acquisition for a certain period of property rights to socially significant literature, shall be submitted for consideration by the Interdepartmental Commission for the acquisition of a certain period of property rights to socially significant literature and (or) its publication (hereinafter referred to as the Interdepartmental Commission), created under the authorized body. The Regulations on the Interdepartmental Commission and its composition shall be approved by the authorized body.

4. A positive decision of the Interdepartmental Commission shall be the basis for the acquisition for a certain period of property rights to socially significant literature.

5. The rates of remuneration to authors for the acquisition for a certain period of property rights to socially significant literature, as well as to experts for the presentation of an expert opinion, shall be established by the authorized body.

Footnote. Chapter 5 is supplemented by Article 19-2 in accordance with the Law of the Republic of Kazakhstan dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication).; as amended by the Law of the Republic of Kazakhstan dated 02.11.2020 № 370-VI (shall come into effect ten calendar days after the day of its first official publication).

Article 19-3. Publication of socially significant literature

1. To distribute socially significant literature to state libraries and other state organizations, the National State Book Chamber of the Republic of Kazakhstan shall accept and pre-select applications for the publication of socially significant literature.

2. Literature that has passed preliminary selection at the National State Book Chamber of the Republic of Kazakhstan shall be submitted by the authorized body for consideration by the Expert Commission for examination for the presence of artistic value in it, as well as the relevance, expediency of publication and preparation of an opinion on it.

3. Literature that has received a positive opinion from the Expert Commission, to develop proposals and recommendations for publication as socially significant literature, shall be submitted for consideration by the Interdepartmental Commission.

4. A positive decision of the Interdepartmental Commission shall be the basis for the publication of socially significant literature.

5. Terms of publication of socially significant literature shall be determined by agreements concluded in accordance with the legislation of the Republic of Kazakhstan.

Footnote. Chapter 5 supplemented by Article 19-3 in accordance with the Law of the Republic of Kazakhstan dated 02.11.2020 № 370-VI (shall come into effect ten calendar days after the day of its first official publication).

Article 20. Cultural organizations

Footnote. Article 20 is excluded by the Law of the Republic of Kazakhstan dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication).

Article 20-1. Attestation of the state cultural organizations

1. Attestation of the state cultural organizations shall be performed for assessment of efficiency of their basic activity and rational use of material, labour and financial sources, adjustment of their network and structure on this basis.

2. All the state cultural organizations shall be subject to attestation once every five years.

3. Authorized body and local executive bodies of oblast, city of republican significance, the capital, district, city of oblast significance shall conduct the attestation of the state cultural organizations in the manner established by the Government of the Republic of Kazakhstan.

Footnote. The Law is supplemented by Article 20-1 in accordance with the Law of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010).

Article 21. Status of cultural organizations

1. Status “National” may be awarded to the state cultural organizations, separate professional artistic, creative collectives, the activity of which has special state and public significance in the field of culture.

Status “National” shall be awarded by the President of the Republic of Kazakhstan upon recommendation of the Government of the Republic of Kazakhstan in the manner approved by the President of the Republic of Kazakhstan.

2. Status “Academic” shall be awarded to the state cultural organizations, separate professional artistic and creative collectives, being leading in own scope for significant contribution in formation, development and propaganda of the national cultures and arts by the Government of the Republic of Kazakhstan.

2-1. Status “Central” is given to libraries of regions, cities of republican significance, the capital, towns and districts, town of regional significance, which form, store and provide to library users universal collections of documents, organize mutual use of library resources and render methodological assistance to other libraries, by local executive bodies of a corresponding administrative-territorial unit in the manner approved by the authorized body.

3. State cultural organizations and cultural organizations with one hundred per cent state participation shall not be subject to alienation.

Footnote. Article 21 as amended by the Laws of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010); dated 01.03.2011 № 414-IV (shall be enforced from the date of its first official publication); № 210-VI as of 28.12.2018 (shall be enforced ten calendar days after its first official publication); dated 02.11.2020 № 370-VI (shall come into effect upon the expiration of ten calendar days after the day of its first official publication).

Article 22. Theaters

1. Theaters are the entertainment organizations (drama, musical-dramatic, musical, choreographic, puppet, pantomime, satire and humor, for children and youth, youth, experimental and others) that create, publicly perform and (or) publicly show theater productions.

1-1. The main tasks of the theatrical activity are the preservation and development of the identity of the theatrical culture, national consciousness and the languages of the people of

Kazakhstan, as well as the creation, public performance and (or) public show of theatrical productions, implementation of innovative projects in theatrical activities.

2. Theaters are free to choose artistic directions, repertoire, to decide on creation, public performance and (or) public show of theatrical productions, as well as to carry out other activities necessary for effective creative and production development that does not contradict the laws of the Republic of Kazakhstan.

3. In order to involve citizens in cultural life, the budgetary subsidies are allocated from budgetary funds to the state theaters to cover losses associated with ensuring availability of theater activities for the population, in accordance with the procedure established by the budget legislation of the Republic of Kazakhstan.

4. Direct management of all activities of the theater is carried out by the head of the theater.

5. For creation, public performance and (or) public show of a theatrical production, the third-party creative workers may be attracted on a contractual basis in accordance with the legislation of the Republic of Kazakhstan.

6. Based on the recommendations of the director of each theatrical production, the head of the state theater establishes a production group.

The production group of each theatrical production consists of the creative workers of the state theater and (or) third-party creative workers.

7. In state theaters, the decision on the readiness of each theatrical production for public performance and (or) public show is taken by the head of the theater on the recommendation of the arts council of the theater.

The composition of the arts council of the state theater and the regulations on it are approved by the head of the theater.

Footnote. Article 22 as amended by the Law of the Republic of Kazakhstan dated 05.05.2017 № 60-VI (the order of enforcement see Art. 2).

Article 22-1. Circuses

1. Circuses are theatrical and entertainment organizations, performing stage works of variety and circus genre.

2. Circuses are free in choice of artistic directions, repertoire, making decisions about production and stage presentation of works of variety and circus genre, as well as carrying out other activities necessary for effective creative and production development that does not contradict the laws of the Republic of Kazakhstan.

2-1. For creation and stage presentation of works of variety and circus genre, third-party creative workers may be attracted on a contractual basis in accordance with the legislation of the Republic of Kazakhstan.

3. In order to involve citizens in cultural life, the budget subsidies are allocated from budgetary funds to the state circuses to cover losses associated with providing services to ensure the availability of circus activities for the population.

Footnote. Chapter 5 is supplemented by Article 22-1 in accordance with the Law of the Republic of Kazakhstan dated 28.10.2015 № 368-V (shall be enforced upon expiry of ten calendar days after the day its first official publication); as amended by the Law of the Republic of Kazakhstan dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication).

Article 23. Concert organizations

1. Concert organizations – entertainment organizations realizing a set of measures for creation of conditions of public execution of works of literature and arts and popularization of artistic collectives and separate performers.

2. The main tasks of the concert organizations are musical and aesthetic development, provision of conditions for creating highly artistic programs and shows, organization of concerts of professional art groups and individual performers, and performance of musical and educational activities.

3. Concert organizations are independent in carrying out creative programs and shows, choosing a repertoire.

3-1. To produce creative programs and shows, third-party creative workers may be attracted on a contractual basis in accordance with the legislation of the Republic of Kazakhstan.

4. State concert organizations shall be allocated by subsidies for the purpose of involvement of citizens of the republic to the scope of cultural life from the budget for coverage of expenses linked with rendering of services on ensuring of availability of concert events for all the groups of population of the republic, propaganda of classic, folk, music and choreographic arts in the manner established by the budget legislation of the Republic of Kazakhstan.

Footnote. Article 23 as amended by the Law of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010); dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication).

Article 24. Library service

1. Library service – a branch of culture, the tasks of which includes creation and development of library networks, formation and processing of their funds, organization of library, informational and informational bibliographic service of users of libraries, preparation and raising of qualification of library personnel, scientific and methodological support of development of libraries.

2. Library – cultural organization performing informational, cultural, educational functions, possessing organizational fund of printed and hand written documents, as well as graphic, audio visual materials, documents on electric carriers and providing them in temporary use to individuals and legal entities.

Library, the fund of which consists only of the documents on electronic carriers (electronic library) shall carry out service with application of informational and telecommunication means upon mediate (distantly) or incompletely mediate interaction with users.

The library fund of libraries is formed by purchasing, book exchange, donation and gratuitous receipt of books published under the state order.

Library fund of the national libraries shall be formed also by receipt of compulsory free copy of a publication.

2-2. Is excluded by the Law of the Republic of Kazakhstan dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication).

3. Universal, branch, inter-branch, youth, children libraries, as well as special libraries for blind and visually impaired citizens may be created in the territory of the Republic of Kazakhstan.

4. State libraries established in the organizational and legal form of a state institution shall be entitled to provide paid activities for the sale of goods (works, services) that are not related to their main activities, the payment for which is not mandatory and determined by agreement with an individual or legal entity. Money from the sale of such goods (works, services) shall be used in accordance with the budgetary legislation of the Republic of Kazakhstan.

State libraries created in the organizational and legal form of a state institution shall have the right to:

- 1) copying all the types of carriers, formats, standards and their processing;
- 2) production of materials for citizen with disabilities;
- 3) performance of analytical synthetic processing of documents and additional bibliography;
- 4) restoration of manuscripts, valuable books and documents;
- 5) organization of outdoor informational exhibition events;
- 6) educational and translation services;
- 7) examination of manuscripts and valuable books;
- 8) rendering of Internet services on the basis of a contract with communications provider;
- 9) electronic delivery of documents, search and drawing up of thematic information;
- 10) conduct of sightseeing services, photo and video shooting;
- 11) sale of educational methodic literature and other manuals published by a library;
- 12) provision of services for the organization and holding of educational and cultural events with the provision of library premises.

Libraries shall have the right to determine a sum of a pledge upon provision of rare and valuable publications, types and amounts of compensation for harm inflicted by users to a library fund. Sums of received compensation for infliction of harm to the library fund by the state libraries shall be transferred to the relevant budget.

5. Library service, as well as questions linked with formation, reservation, use of library funds as a part of the national cultural heritage shall be regulated in the manner established by the authorized body.

6. Users of libraries that may not visit the libraries in virtue of disability or advanced age shall have the right of access to the funds of libraries through correspondence or non-stationary forms of service in the manner determined by the authorized body.

Footnote. Article 24 as amended by the Law of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010); dated 28.10.2015 № 368-V (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 02.11.2020 № 370-VI (shall come into effect upon the expiration of ten calendar days after the day of its first official publication); dated 04.12.2025 № 236-VIII (effective sixty calendar days after the date of its first official publication).

Article 24-1. National state book chamber of the Republic of Kazakhstan

1. The National state book chamber of the Republic of Kazakhstan is a culture organization established in accordance with the legislation of the Republic of Kazakhstan, in the form of a state institution.

2. The National state book chamber of the Republic of Kazakhstan shall:

- 1) ensure statistical recording and preservation of the press archive;
- 2) ensure the indefinite storage of printed products in the press archive;
- 3) provide a bibliographic processing of printed products;
- 4) organize translation of printed products stored in the press archive, on electronic media;
- 4-1) acceptance and preliminary selection of applications for the publication of socially significant literature;
- 4-2) organizing and conducting events to support the publishing business;
- 5) conduct other activities in accordance with the charter.

3. The press archive is completed by obtaining a compulsory free copy of the publication, as well as donations, gratuitous receipt of other printed products.

4. The press archive is the state property and is not subject to alienation.

Footnote. Chapter 5 is supplemented by Article 24-1 in accordance with the Law of the Republic of Kazakhstan dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication); as amended by the Law of the Republic of Kazakhstan dated 02.11.2020 № 370-VI (shall come into effect ten calendar days after the day of its first official publication).

Article 24-2. Obligatory free copies of the material

To preserve the cultural heritage of the people of Kazakhstan, obligatory free copies of the material on paper within thirty calendar days from the date of the first edition shall be sent by the manufacturer or on its behalf by a third party to the national libraries and the National State Book Chamber of the Republic of Kazakhstan, in electronic form within three working days from the date of the first edition - to the National State Book Chamber of the Republic of Kazakhstan.

Footnote. Chapter 5 is supplemented by Article 24-2 in accordance with the Law of the Republic of Kazakhstan dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication); as amended by the Law of the Republic of Kazakhstan dated 02.11.2020 № 370-VI (shall come into effect ten calendar days after the day of its first official publication).

Article 24-3. Kazakhstan National Electronic Library

1. The Kazakhstan National Electronic Library shall be created to preserve the cultural heritage of the people of Kazakhstan.

2. The tasks of the Kazakhstan National Electronic Library shall be:
selection of documents for inclusion in the Kazakhstan National Electronic Library;
formation of a set of items of the Kazakhstan National Electronic Library contained in the library funds;

providing users with access to the items of the Kazakhstan National Electronic Library.

3. The items of the fund of the Kazakhstan National Electronic Library shall be created based on agreements that ensure compliance with copyright, in electronic form copies of:

printed materials, except for obligatory free copies of periodicals;

rare books and manuscripts, documents and publications of special value (historical, artistic, scientific, literary), separately or in collections;

socially significant literature and publications issued within the framework of state programs;

obligatory free copies of the publication;

research reports, abstracts, dissertations;

local history literature;

specialized publications for the blind and visually impaired citizens;

documents protected by the legislation of the Republic of Kazakhstan on copyright and related rights.

4. Ensuring access to the funds of the Kazakhstan National Electronic Library shall be carried out through a consolidated electronic catalogue of libraries of Kazakhstan and a single

electronic library card, to documents protected by the legislation of the Republic of Kazakhstan on copyright and related rights, using a billing system.

Note. For this article, a billing system shall be interpreted as a system designed to automatically perform accounting operations for services provided to users, their tariffing and billing for payment.

Footnote. Chapter 5 supplemented by Article 24-3 in accordance with the Law of the Republic of Kazakhstan dated 02.11.2020 № 370-VI (shall come into effect ten calendar days after the day of its first official publication).

Article 24-4. National Lexical Fund of the Kazakh Language and the National Corpus of the Kazakh language

1. The objectives of the creation of the National Lexical Fund of the Kazakh Language are the preservation, protection and development of the Kazakh language as a cultural value, as well as strengthening the status of the state language.

2. The National vocabulary stock of the Kazakh Language is a publicly available state digital system, which shall be used on a voluntary and gratuitous basis and without corresponding permissions.

3. The National Lexical Fund of the Kazakh Language serves as a source of data for the development and advancement of a large language model of the Kazakh language.

4. The authorized body in the field of language development shall develop and approve the rules for the formation and maintenance of the National Lexical Fund of the Kazakh Language, and shall determine the legal entity responsible for the support and development of the National Lexical Fund of the Kazakh Language.

5. The authorized body in the field of science and higher education shall develop and approve the rules for the formation and maintenance of the National Corpus of the Kazakh language.

Footnote. Chapter 5 is supplemented by Article 24-4 in accordance with the Law of the Republic of Kazakhstan dated 10.02.2025 №163-VIII (shall be enforced ten calendar days after its first official publication).

Article 25. Museums

1. Museums are cultural organizations created for the storage, protection, preservation, study, and public presentation of museum items and museum collections, designed to carry out cultural, educational, and scientific-research functions and to ensure the popularization of the historical and cultural heritage of the Republic of Kazakhstan.

2. On the territory of the Republic of Kazakhstan, museums of different profiles may be established, including museums-reserves and museums of private collections.

3. Museum items and museum collections are included in the museum fund and are an integral part of the cultural heritage of the people of the Republic of Kazakhstan.

The collection of museum funds is carried out on the basis of decisions of stock-purchasing (stock-selecting) commissions established in state museums, in the manner determined by the authorized body.

It is prohibited to transfer museum items and museum collections from state museums to private property.

The State Catalog of the Museum Fund of the Republic of Kazakhstan shall be maintained by the National Museum of the Republic of Kazakhstan.

3-1. Examination of museum items and museum collections from precious metals and precious stones shall be carried out on a reimbursable basis by authorized organizations in accordance with the Legislation of the Republic of Kazakhstan in the field of precious metals and precious stones.

4. State museums and reserve museum, established in the organizational and legal form of a state institution, shall have the right to provide paid activities for the sale of goods (works, services) that are not related to their main activities, the payment for which is not mandatory and determined by agreement with an individual or legal entity.

Money from the sale of such goods (works, services) shall be used in accordance with the budgetary legislation of the Republic of Kazakhstan.

5. State museums and reserve museums, established in the organizational and legal form of a state institution, shall have the right to:

- 1) make copies of all types of media, formats, standards and their processing;
- 2) provide Internet services on the basis of a contract with a telecommunications operator;
- 3) conduct photo and video shooting;
- 4) sell souvenir and poly-graphic products;
- 5) sell educational and methodical publications and other literature published by museums and museums-reserves;
- 6) process materials of the museum fund and (or) compile information and data about museum items and museum collections, as well as objects and collections in private ownership.

5-1. The right of the first publication about museum items and museum collections, included in the museum fund, belongs to the museum, these museum items and museum collections are assigned to.

6. The procedure and conditions for access to museum items and museum collections located in the museum's storage and other relations in the field of museum affairs are regulated in the manner determined by the authorized body.

7. In order to ensure the preservation and popularization of the historical and cultural heritage of the Republic of Kazakhstan, subsidies are allocated from the state budget to state museums and museum-reserves to cover losses associated with the storage, protection,

preservation, acquisition, restoration, study and public presentation of cultural property, in accordance with the procedure established by the budgetary legislation of the Republic of Kazakhstan.

Footnote. Article 25 in the new wording of the Law of the Republic of Kazakhstan dated 28.10.2015 № 368-V (shall be enforced upon expiry of ten calendar days after the day its first official publication); as amended by the Law of the Republic of Kazakhstan dated 05.05.2017 № 60-VI (the order of enforcement see Article 2); dated 02.11.2020 № 370-VI (shall come into effect upon the expiration of ten calendar days after the day of its first official publication); dated 29.12.2022 № 143 (shall be enforced upon expiry of ten calendar days after the day of its first official publication); dated 06.04.2024 № 71-VIII (shall be enforced upon expiry of sixty calendar days after its first official publication).

Article 26. Culture of village

1. Priority in development of culture in a rural district, formation of network of the state cultural organizations, creation of conditions for aesthetic education and cultural service of population shall be ensured in the Republic of Kazakhstan at the level determined by requirements of a standard of ensuring rural inhabited localities by objects of culture.

2. State cultural organizations in a rural district shall enjoy the priority right of material technical support.

3. Employees of cultural organizations residing in rural inhabited localities shall be provided by measures of social assistance provided by the legislation of the Republic of Kazakhstan.

Footnote. Article 26 as amended by the Law of the Republic of Kazakhstan dated 24.12.2008 № 111-IV (shall be enforced from 01.01.2009).

Article 27. Cultural leisure organizations

1. Culture and recreation organizations - everyday communication centers (clubs, culture and recreation parks, houses and palaces of culture, centers (houses) of folk art and others), centers of personality development, amateur and folk art.

2. Main task of cultural leisure organizations is satisfaction of spiritual and aesthetic requests of the population.

3. Activity of cultural leisure organizations shall be oriented to:

1) reservation, propaganda of folk art, ethnocultural traditions and customs, their adaptation to modern historical and social economic conditions;

2) organization of holidays celebrated in the Republic of Kazakhstan, concerts, song and dance festivals, presentations, festivals, competitions, aytys, exhibitions of folk applied and visual art;

3) organization of scientific practice, informational methodic work;

4) study, generalization, popularization of advanced experience in cultural leisure activity and folk art, its introduction and distribution;

5) propaganda of the best group of folk art by participation in oblast, regional, republican, international holidays, competitions, festivals;

6) support of ethnocultural associations;

7) support of innovative projects in the field of cultural leisure activity, various cultural offers, initiatives oriented to reservation and development of the national cultures.

4. Liquidation of the cultural leisure organizations financed on account of budget means shall not be allowed, if such liquidation makes impossible the ensuring of minimal volume of cultural services for the population.

5. Cultural leisure organizations shall be allocated by budget subsidies for the purpose of involvement of the citizens in the scope of cultural life from budget means for coverage of losses linked with rendering of services on ensuring of availability of the cultural leisure events for the population in the manner established by the budget legislation of the Republic of Kazakhstan.

Footnote. Article 27 as amended by the Law of the Republic of Kazakhstan dated 03.07.2013 № 124-V (shall be enforced upon expiry of ten calendar days after its first official publication); dated 19.04.2023 № 223-VII (shall be enforced ten calendar days after the date of its first official publication).

Article 28. Cinematography

Footnote. Article 28 is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication).

Article 28-1. National film

Footnote. Article 28-1 is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication).

Article 28-2. Issuance of a distribution certificate for a film

Footnote. Article 28-2 is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication).

Article 28-3. Film indices

Footnote. Article 28-3 is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication).

Article 28-4. Language of a film distribution

Footnote. Article 28-4 is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication).

Article 28-5. Types of films

Footnote. Article 28-5 is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication).

Article 28-6. Storage of source materials of films and a cine chronicle

Footnote. Article 28-6 is excluded by Law of the Republic of Kazakhstan № 213-VI as of 03.01.2019 (shall be enforced ten calendar days after its first official publication).

Article 29. Activities of creative teams and performers

1. The activities of creative teams and performers, including touring activities, shall be carried out on a contractual basis.
2. When holding cultural events, creative teams and performers shall be obliged to:
 - 1) when dealing with spectators before and during the event, avoid immoral, unethical behaviour, which may be expressed in profanity, the use of alcoholic beverages, narcotic drugs, psychotropic substances, their analogues and precursors;
 - 2) inform the viewer about the use of voice (vocal) phonograms in the performance of musical works in cases, established by the legislation of the Republic of Kazakhstan;
 - 3) comply with the requirements provided for by subparagraph 5) of paragraph 5 of Article 9-1 of this Law.

Footnote. Article 29 as amended by the Law of the Republic of Kazakhstan dated 02.11.2020 № 370-VI (shall come into effect ten calendar days after the day of its first official publication); as amended by the Law of the Republic of Kazakhstan dated 04.12.2025 № 236-VIII (effective sixty calendar days after the date of its first official publication).

Article 30. Folk artistic creation

1. Folk artistic creation – one of the forms of the folk creation, the activity on creation of artistic goods of decorative designation carried out on the basis of collective learning and successive development of a tradition of folk art in particular location in the process of creative of hand and (or) mechanical work of the masters of folk artistic creation.
2. Reference of goods to the goods of the folk artistic creation shall be carried out on the basis of conclusions of artistic expert councils on the folk artistic creation.
3. Rights of individuals and legal entities carrying out the activity in the field of the folk artistic creation shall be protected in the manner provided by the legislative acts of the Republic of Kazakhstan.

Article 31. Financing of activity in the field of culture

1. State cultural institutions are financed with budgetary funds and funds from philanthropic and (or) sponsorship activities, and (or) patrons of art, and (or) activities aiming to support a small motherland, and other funds used in accordance with the procedure established by the budget legislation of the Republic of Kazakhstan.

2. Financing of the cultural organizations shall be carried out on account of realization of services, means of founders and other sources not prohibited by the legislation of the Republic of Kazakhstan, with the exception of the state cultural institutions.

2-1. Financing of creative unions shall be carried out in accordance with the legislation of the Republic of Kazakhstan on the state social order, the state order for the implementation of strategic partnerships, grants, and awards for non-governmental organizations in the Republic of Kazakhstan, as well as through philanthropic and (or) sponsorship activities, and (or) patronage activities.

2-2. Funding for the support of creative initiatives shall be carried out at the expense of funds not prohibited by the laws of the Republic of Kazakhstan, except for the state budget.

3. Cultural development funds may involve non-state means in the manner provided by the legislation of the Republic of Kazakhstan.

Footnote. Article 31 as amended by the Law of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010); dated 16.11.2015 № 403-V (shall be enforced upon expiry of ten calendar days after the day its first official publication); № 165-VI as of 02.07.2018 (shall be enforced from 01.07.2018); dated 02.11.2020 № 370-VI (shall come into effect upon the expiration of ten calendar days after the day of its first official publication); dated 04.07.2022 № 134-VII (shall be enforced upon expiry of sixty calendar days after the day of its first official publication).

Chapter 6. CULTURAL VALUES AND NATIONAL CULTURAL ASSET

Article 32. Cultural values

1. Cultural values are tangible and intangible values.

2. Tangible cultural values include:

1) archaeological finds and archaeological material;

2) rare collections and samples of flora and fauna, mineralogy, anatomy and subjects representing an interest for a palaeontology;

3) values concerning the history including the history of science and technology, history of wars and society, history of the national culture, as well as linked with life of the national figures of science, culture, literature and arts, poets and artists and big national events;

4) rare manuscripts, old and rare books, documents and publications of special interest (historical, artistic, scientific, literary), separately or in collections;

5) postage stamps, tax and analogous marks separately or in collections, issued fifty years ago or more;

6) coins with the exception of the coins of the national currency of the Republic of Kazakhstan independently from an alloy or metal of their production, as well as coins of other states manufactured no more than one hundred years ago, medals, seals and other collective materials;

7) ancient and unique musical instruments;

8) archives, archive funds and collections including phono-, photo-, video-, film archives, as well as scientific technical documentation;

9) work of art having historical and cultural significance;

10) ethnographic, anthropological, ethnologic and palaeontological materials;

11) ancient subjects of more than centenary antiquity having special historical and cultural value;

12) objects linked with historical events in life of the people of the Republic of Kazakhstan, development of society and the state, history of science and technology, as well as with lives of outstanding leaders of science, state, culture, as well as museum subjects and museum collections;

13) artistic values in the form of linens, pictures and images of hand work on any basis and from any materials (with the exception of drawings and industrial goods, ornaments by hand);

14) original works of the sculptural arts from any materials;

15) original gravures, plates and lithography;

16) constituent parts of the monuments of history and culture.

3. Intangible cultural values include:

1) oral traditions and forms of expression, including language as a carrier of the intangible cultural heritage;

1-1) lexical fund of the Kazakh language;

2) performing arts;

3) customs;

4) rites;

5) festivities;

6) knowledge and customs related to nature and the universe;

7) knowledge and skills related to traditional crafts.

Footnote. Article 32 as amended by the Law of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010); dated 28.10.2015 № 368-V (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 05.05.2017 № 60-VI (shall be enforced upon expiry of ten calendar days after the day its first official publication); dated 10.02.2025 №163-VIII (shall be enforced ten calendar days after its first official publication); dated 26.12.2025 № 242-VIII (effective sixty calendar days after the date of its first official publication).

Article 33. Recording and systematization of objects of the national cultural heritage

1. In order to preserve the cultural heritage:

1) the objects specified in paragraph 2 of Article 32 of this Law and having special significance for the history and culture of the country are entered in the State register of objects of the national cultural heritage;

2) the objects specified in paragraph 3 of Article 32 of this Law and having special significance for the history and culture of the country are entered in the National list of elements of the intangible cultural heritage.

2. Individual and legal entities engaged in the study of cultural values are required to submit information to the authorized body on the objects to be entered in the State register of objects of the national cultural heritage and the National list of elements of the intangible cultural heritage. As new objects and items are discovered, information is provided with the necessary data.

Footnote. Article 33 in the new wording of the Law of the Republic of Kazakhstan dated 28.10.2015 № 368-V (shall be enforced upon expiry of ten calendar days after the day its first official publication).

Article 34. Special regime of objects of the national cultural asset

1. Collections or gathering of subjects representing artistic or historical interest in a set may not be divided.

Destruction, displacement, change, reproduction or restoration of objects of the national cultural asset entered into the State register shall not be allowed without the special permission of the authorized body issued on the basis of recommendations of an expert commission created by it for each particular object.

2. Use of objects of the national cultural asset by any methods inconsistent with their historical, artistic and religious purpose shall not be allowed. Subjects belonged to religious and cultural organizations and that are the objects of the national cultural asset may be used in consideration of their cultural purpose.

3. Special regime of objects of the national cultural asset shall not be applied to the objects of copyright law and allied rights.

4. Priority right of use of architectural monuments shall belong to the cultural organizations.

5. Obligations on proper maintenance of a condition and reservation of the objects of the national cultural asset shall be imposed on their users or owners. Non-compliance with the mentioned obligation shall entail withdrawal of provided right in a judicial proceeding on a remuneration basis. In the absence of material or other possibilities of owners or users for maintenance of the object of the national cultural asset, the expenses shall be incurred by the state.

Realization of the rights of an owner of the object of the national cultural asset shall be carried out under control and in the manner established by the Law of the Republic of Kazakhstan with a priority right of acquisition of the objects of the national cultural property of the Republic of Kazakhstan by the state in case of their selling.

6. Objects of the national cultural asset being in the state ownership shall not be subject to alienation.

7. For intended destruction, damage or waste of the objects and subjects of the national cultural asset, the individuals and legal entities shall bear liability in the manner established by the Laws of the Republic of Kazakhstan.

Footnote. Article 34 as amended by the Law of the Republic of Kazakhstan dated 01.03.2011 № 414-IV (shall be enforced from the date of its first official publication).

Article 35. Coming in and coming out of cultural values

1. Export of cultural values specified in paragraph 2 of Article 32 of this Law from the territory of the Republic of Kazakhstan shall be prohibited, except for cases of temporary exposition, tour activities, restoration works and scientific research, presentations, exhibitions and international cultural events, and other cases, specified by this Law.

2. Cultural values specified in paragraph 2 of Article 32 of this Law, illegally exported outside the Republic of Kazakhstan, are subject to mandatory return. The cultural values specified in paragraph 2 of Article 32 of this Law, illegally exported and returned to Kazakhstan, and also confiscated by a court decision, are subject to surrender to the state museums of the republican significance of the corresponding profile.

3. The author, regardless of whether he or she leaves the Republic of Kazakhstan temporarily or permanently, or the person who acquired the cultural property from the author, shall have the right to export the cultural property created or acquired by him or her outside the Republic of Kazakhstan in the presence of documents of title.

4. The rules of temporary removal of cultural values shall also apply to the objects created in the territory of the Republic of Kazakhstan by foreign persons and stateless persons.

5. Transfer of the legal powers by owners of the cultural values on possession, use and disposal of the mentioned values shall not be allowed, if these actions may promote illegal coming out and coming in of the cultural values.

6. Cultural values, which are the property of foreign states, foreign individuals and legal entities temporarily imported into the territory of the Republic of Kazakhstan for cultural cooperation, are under the protection of the Republic of Kazakhstan.

They are subject to the legislation of the Republic of Kazakhstan on culture.

Footnote. Article 35 as amended by the Law of the Republic of Kazakhstan dated 10.07.2012 № 36-V (shall be enforced upon expiry of ten calendar days after its first official publication); dated 28.10.2015 № 368-V (shall be enforced upon expiry of ten calendar days

after the day its first official publication); dated 06.04.2024 № 71-VIII (shall be enforced upon expiry of sixty calendar days after its first official publication).

Article 36. Order and conditions of temporary coming out of cultural values

1. Temporary export of cultural values specified in paragraph 2 of Article 32 of this Law may be carried out by the owner of the objects or by a person authorized by the owner on the basis of a certificate for the right of temporary export of cultural values, issued by local executive bodies of regions, cities of republican significance, the capital.

The grounds for refusal to issue a certificate for the right to temporary export of cultural values are:

1) unsatisfactory physical condition of exported cultural values, except for cases of temporary exportation for restoration purposes;

2) finding of cultural values in international and (or) state search list;

3) non-compliance with the objectives of temporary export of cultural values specified in paragraph 1 of Article 35 of this Law.

2. Upon temporary coming out of cultural values by legal entities, the documentary confirmation of their right of ownership for removed subjects shall be required.

3. Temporary coming out of cultural values, as well as their return shall be carried out on the basis of an examination made by an expert commission on a temporary coming out of the cultural values.

4. Is excluded by the Law of the Republic of Kazakhstan dated 10.07.2012 № 36-V (shall be enforced upon expiry of ten calendar days after its first official publication).

5. Term of stay of cultural values beyond the boundaries of the country may not exceed six months.

6. Is excluded by the Law of the Republic of Kazakhstan dated 10.07.2012 № 36-V (shall be enforced upon expiry of ten calendar days after its first official publication).

Footnote. Article 36 as amended by the Laws of the Republic of Kazakhstan dated 30.06.2010 № 297-IV (shall be enforced from 01.07.2010); dated 10.07.2012 № 36-V (shall be enforced upon expiry of ten calendar days after its first official publication); dated 28.10.2015 № 368-V (shall be enforced upon expiry of ten calendar days after the day its first official publication).

Chapter 7. INTERNATIONAL COOPERATION IN THE FIELD OF CULTURE

Article 37. International cooperation in the field of culture

The Republic of Kazakhstan shall assist to development of the international cooperation in the field of culture including exchange of creative collectives, specialists, cultural values

and results of the activity in the field of culture, as well as experience of organizational activity in various files of the culture.

Article 38. Participation in international organizations in the field of culture

1. Branches, representatives of international non-profit cultural associations may be created in the territory of the Republic of Kazakhstan in accordance with civil legislation of the Republic of Kazakhstan.

2. Cultural organizations in accordance with the legislative acts of the Republic of Kazakhstan and in the manner determined by their constituent documents have the right to join associations specified in paragraph 1 of this article, as well as dispose the charity assistance received.

Footnote. Article 38 as amended by the Law of the Republic of Kazakhstan dated 27.05.2010 № 280-IV (shall be enforced from 03.12.2010); dated 16.11.2015 № 403-V (shall be enforced upon expiry of ten calendar days after the day its first official publication).

Chapter 8. FINAL PROVISIONS

Article 39. Liability for breach of the legislation in the field of culture

Breach of the legislation of the Republic of Kazakhstan on culture shall entail liability established by the Laws of the Republic of Kazakhstan.

Article 40. Order of entering of this Law into force

1. This Law enters into force from the date of its official publication.

2. The Law of the Republic of Kazakhstan dated 24 December 1996 “On culture” (The Bulletin of the Parliament of the Republic of Kazakhstan, 1996, № 22, Article 406) shall be deemed to have lost force.

*The President
of the Republic of Kazakhstan*